

PIRG Fees Slip, Admin. Blamed

by Mark Lacter
Hatchet Staff Writer

Several PIRG members Tuesday charged that the University registration procedures were, in large part, to blame for their organization's current financial problems and called on the administration to place PIRG computer cards in the registration packet next fall.

Acting as a collecting agent during registration the administration is supposed to distribute computer cards, which give students an opportunity to voluntarily contribute \$2 to the organization, according to PIRG Accountant Bob Chlopak.

"Cards, to my knowledge, have never been given out to the engineering students and last year the medical students never got cards," said Chlopak. Other members added that during spring registration, 80 per cent of the law students never received the cards.

"You have to realize that the law school was our largest contributor. We could have lost \$1,000," said Chlopak.

All efforts to place the PIRG card in the registration packet next fall have failed. Several PIRG members will try to speak with President Lloyd H. Elliot about the situation.

Meanwhile, PIRG Director Jim Vitarello said his group plans to start a "public consciousness" campaign within GW to raise student interest and financial support.



Jim Vitarello

Seeing this interest, I thought word [about PIRG activities] was getting around," he said.

"The real philosophical reasons for PIRG's problems is the cynicism of students since the demonstrations [protesting Vietnam involvement]. No one was listening to the kids then, so they took their marbles and went home," added Vitarello.

The PIRG Director stated that he had been involved in a basic conflict of policy for many months. "Do we spend time on quality, detailed research in areas of consumer problems and rent controls or do we spend time on short, return, popular issues like marketbasket studies? We decided to put priority on the former, in developing communications with the black community, the University and city councilmen," said Vitarello.

Other PIRG members admitted a lack of direct student related projects and a financial overconfidence in September.

"I think we became overconfident in September after student registration and we were not taking as much time relating programs to students," said PIRG member John Donohue.

Donohue added that other than printing their own studies, cutting individual project budgets will probably not be done. "We have already been scrimping," he said.

Vitarello told a group of PIRG volunteers from five area universities Saturday that the organization has a budget deficit of \$13,000 for the first nine months of 1974. One reason cited for financial trouble was the lack of student response during spring registration. Additional funding will be needed by April.

"I didn't realize the [budget] problem was that bad, Vitarello said. Ever since September more students have come into our office who were interested and qualified.

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Philip Santucci (Macheath) and Carol Capello (Jenny) reminisce in a dramatic scene from Bertolt Brecht's "The Threepenny Opera" (see review, p. 7).

The GW drama department's production of this play will continue through Sunday, Feb. 10 in the Center Theater. (Photo by Bruce Cahan)

Bows Out in Fall

Sklar Presses for Small Concerts

by Jim Thomas
Hatchet Staff Writer

Due to lack of Program Board (PB) funds, Chairman Scott Sklar is seeking to establish a policy of small, musically varied concerts in what has become a major issue of conflict within PB ranks.

The concert controversy will be

the main discussion topic at a PB meeting tonight.

(see related story, p.1)

"The big problem is that we don't have enough money to put on big concerts," Sklar stated. Sklar said he wanted to leave the big concerts for the city to provide in concert facilities at Constitution Hall, Kennedy Center, and the recently completed Capital Centre.

Instead, Sklar has proposed a policy of small-scale concerts designed for graduate as well as undergraduate tastes and featuring jazz, classical, and American folk music, as well as rock performances.

Sklar said he played a major role in voting down Program Board proposals to have Poco perform this semester in a free concert and to bring Commander Cody and His Lost Planet Airmen to Lisner this month.

"The fall concert programming has not been so much the concert chairman's (Wayne Price) fault, but mine," he stated. "I've really been a bastard about this, but I just can't see risking so much capital for such big concerts."

Another major trouble spot in PB activities this year has been Public Affairs programming, in which Sklar has also constantly stressed a similar policy of small-scale, low budget events.

Of the area's major universities, the GW Program Board has the least amount of money, he stated. "You really don't need \$1000 to fill a room, but creative ideas," Sklar cited the recent Thurston Hall coffee house and last week's program for students interested in

working in Congress as examples of innovative, small-scale events that have drawn large crowds.

Sklar said he is pleased with the efforts of the new Public Affairs co-chairmen, Alan Cohen and David Mabo (replacing former Public Affairs chairman, Robert Thiem, who was removed from office). "Alan and Dave are more aggressive ..., have new ideas..., and are creative. They're getting Jane Fonda (who will speak at Lisner next Wednesday) for a not too exorbitant fee," Sklar stated.

Mabo agreed with Sklar in citing lack of funds as a major difficulty in attracting big name speakers. "My



Scott Sklar

greatest reluctance," he said, "is that we can't lay out \$2000 for a David Brinkley, or speakers of his caliber."

"One of the biggest problems is that we don't get any money out of the Center fee," he continued. "If they (GW administration) could add \$10 to the fee it wouldn't be that bad for students and would really help us out," said Mabo.

Sklar said policy problems, such as those over Public Affairs pro-

(See SKLAR, p. 4)

Concert Plans Cause Turmoil, Report Calls for Compromise

by Mark Schleifstein
Asst. News Editor

An ad-hoc committee on concerts will present a controversial report on concert programming to the Program Board at a special meeting tonight.

The report calls for two sets of concerts to be given by the Program Board's concert committee: one, a set of seven small concerts aimed at various audiences and budgeted for \$1,000 each, and the other, either one or two "name" concerts with a base budget of \$6,000 from the Program Board funds.

The Concert Committee has been surrounded by controversy since the beginning of the fall semester. Chairman Wayne Price scheduled two concerts last semester. The group "Little Feat" was termed a success by Price, who said its concert made a \$1,000 profit, while guitarist Roy Buchanan was a loss.

The major controversy within the Board has been whether to have large scale concerts at all. Program Board Chairman Scott Sklar feels that there is no reason for the University to have big concerts.

"I'm against large concerts," he said. "Most of the concerts that we can afford draw audiences most of which are not GW students."

Sklar feels that the concerts should be limited to an average of \$1,500 each for a group. He said, "They must be directed more to graduate students. The majority of students at GW are graduate students. Most are not into rock, they're more into jazz and classical."

He added, "We haven't reached the graduate students yet because the concert programming is not diversified enough."

Leila Lesko, advisor to the Program Board also feels that it is "infeasible to have big name groups."

"There was some general disagreement as to what the students wanted," Lesko said. "At the Little Feat concert about one-fourth of the tickets sold were to GW students, and the rest were to non GW people. From that it was felt that the concert did not meet the needs of the students."

Price said that the next scheduled concert will be by Mike Longo, a pianist who used to be with jazz artist Dizzy Gillespie. It is scheduled for Feb. 16 in the Center Theatre and will be free.

He too feels that his committee should stick to big concerts. "If you look at the semesters at GW, they go by real fast. It seems more logical to me to do two big shows per semester."

Price said he feels that Director of Student Activities David Speck wants to do away with the concert committee altogether. "It's an obvious little scheme to get rid of the concert committee because he's afraid of a deficit," Price charged.

Both Price and Speck were members of the ad-hoc committee that proposed having two sets of concerts, but Price is now having second thoughts on their conclusions.

(See CONCERTS, p. 2)

Programmed Out

Thurston Drops RHA Case Delayed in Committee

by Ron Ostroff
Hatchet Staff Writer

A motion to take legal action in the University-wide Judicial System against the Residence Hall Association (RHA) for its lack of programming was defeated by the Thurston Hall Council Sunday night.

In an 8-2 vote, with three abstentions, the council defeated Thurston Hall President Michael Postar's resolution to sue RHA for a warning. If such a suit were won, the court would warn RHA not repeat the offending action, with more stringent penalties for a second offense.

Last semester RHA collected money from each of the six undergraduate dorm councils. The councils were to give RHA \$40 for each RHA representative (excluding dorm presidents) from their dorm. The Thurston Hall Council, with five RHA representatives besides its president, voted \$200 to RHA.

The battle between the Thurston Hall Council and the RHA erupted when RHA pushed back the date by which at least one program would take place or the dorm council funds would be returned.

RHA had originally set the date at Feb. 1. On Jan. 23, RHA extended the deadline to Feb. 28.

According to Postar, "The dorm council voted the money to RHA with the understanding that at least one program would be run before February 1."

At a Jan. 27 meeting, the Thurston Council defeated a resolution to agree with RHA's extension of the deadline. The Council also bound

Thurston's RHA representatives "to vote in favor of a request to return one-quarter of our money immediately."

At the RHA meeting three days later, a resolution to return one-quarter of the dorm funds was defeated by a 10-5 secret ballot vote.

Thurston RHA representatives Dena Weiss and Jay Marcus, and proxy Neil Orlins, said they voted against the resolution to return the funds, thereby violating the supposedly binding Thurston resolution.

Weiss said "I voted 'no' because I know RHA is trying. If we took the money away, they wouldn't be able to do anything." Another reason behind her decision, she said, was her desire to represent people in Thurston who felt RHA should not return the money.

"RHA is turning itself into a quasi-PIRG organization," Marcus said. "It can use the money to make students more aware of what is available on campus."

"Thurston has enough money," said Orlins, "50 dollars wouldn't have made a difference either way. Besides, if we pulled our money out, other dorms would have followed and that would have crippled the organization."

Voting in favor of the resolution, Postar said he felt "once RHA set a date, they should have gotten the consent of the dorm councils before they changed it." Postar voted yes "because it was in the best interests of the dorm and because I was

bound to vote in favor by the dorm council."

Postar said, "When I appointed each RHA representative, with the approval of the dorm council, I told them that there might be an occasion where the representatives would have to vote the way the dorm council wanted. All the representatives agreed to this."

Council member Amy Kurkland disagreed with Postar. "I don't give a damn whether they had a secret vote or not," she said. "We have no right to tell them [RHA representatives] how to vote... they also represent the residents of Thurston Hall."

Thurston RHA representatives Jenny Jelinski and David Messer would not reveal how they voted.

Another council member, Marc Rappaport said, "The RHA representatives must vote the way we [the Council] say."

Rappaport added that "The RHA representatives should explain to the Council why they voted no and then go back and revote."

Rape Law Revisions

by Brad Flech
Hatchet Staff Writer

Members of the GW Community Legal Clinic (CLC) have expressed discontent with the apparent delay of action by the D.C. City Council on a proposal to change the present District rape statute. Rape is currently one of the most difficult criminal offenses to prove.

Prof. Eric Sirulnik, director of CLC, said, "There's been no answer to our request for a status report from the City Council." The proposal was originally introduced last September by three CLC members, Jill Kupferberg, Marilyn Schwartz, and Linda Satterfield.

A spokesperson for the City Council said that the bill is still in committee. The Public Safety Committee of the City Council is researching the bill, which according to Kupferberg, is more concerned with the defendant's action. Presently, Title 22 of the D.C. Criminal Code states that the victim must resist attack until placed in

fear of death or physical injury.

"We generally can say on any proposal that it will not become law in less than a year," Sirulnik said, "and the D.C. government is notoriously slow."

A spokesperson from the Public Safety Committee's Task Force on Rape said, "The proposals are now in the drafting stage." When asked about the length of time needed for this, the reply was "...we don't have a great deal of manpower, there's been trouble in obtaining the transcript from the recording service, and since September there have been other matters that have come before the Public Safety Committee, and we've had to get them out of the way."

Even without the technical difficulties, it was noted by a committee member "things can stay in committee for two, three years. It depends on what the proposals are, how complex they are, how long it takes to research them... it's impossible to say" when further action will take place. They spokesperson also said, "Some of these proposals would amend federal law, in which case they would have to go to Congress, and some of them just deal with District law, in which case they would just have to deal with the City Council."

A committee spokesperson said they don't even know exactly how many proposed revisions will be presented by the committee to the council. "If proposals aren't too controversial, they could breeze through, say by early May. But, if they turn out to be more controversial or involved, in the final draft, well I just couldn't guess how long it will take before they become law."

Sirulnik commented on the proposals which would amend federal law, saying, "After the City Council, these would go to Congress. Since this takes on the qualities of a 'law and order' thing, it shouldn't progress slowly once there. Liberals and conservatives have been able to get together on this, though it's not a popular liberal issue. I think a coalition will easily be made."

CONCERTS, from p. 1

"The more I look at it, the more I find flaw in it," Price said. He did not explain what flaws.

Price said he felt that Speck was a major reason for the programming difficulties this year. He said, "Speck has definitely made things hard for me. He influences the [Program] Board by what he claims to be past experience. And he controls policy. For instance advertising. He brought it down that outside advertising can't be done till three or four days before a concert. He decides whether concerts do well or not."

Price feels that the big problem with Speck's relationship with the committee is that Speck is behind the times.

"These two fellows [Speck and Marvin Ickow, chairman of the ad-hoc committee] are from an era of GW when you gave a concert and all of the GW students would go," claims Price. "They're from an era when music was not as diversified. What applied in the past for programming just doesn't apply now. I'm sure they have no real insight into what the students want," Price said.

Speck, in reply, said, "I'm not going to debate the specific complaints he's making. Overall they're silly and designed to place the responsibility for the apparent problems with me."

"In the mode of operations I don't exercise responsibility of what concerts do," he said. "Till the night of the meeting, I don't want to say more than that. I'm disappointed that Wayne feels he has to attempt to accuse me or anyone else of denigrating the concert program. He should accept the responsibility for the concert problems himself."

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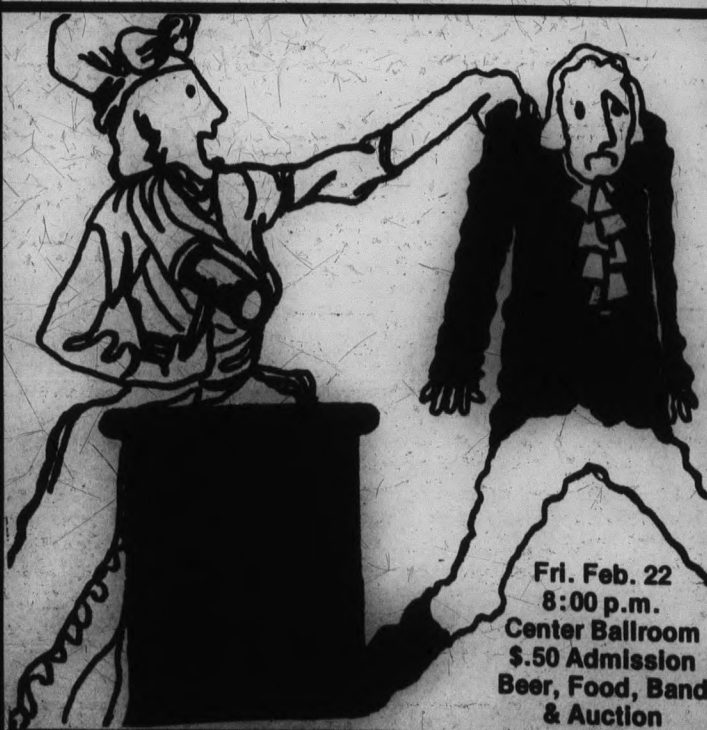
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Push AUA

Non-Academics Want Voice

by Mark Brodsky
Hatchet Staff Writer

(Ed. Note: This is the eighth of a continuing series on the All-University Assembly proposal.)

Margaret Vann, non-academic staff representative on the All-University Assembly (AUA) Steering Committee said Monday that the 3300 non-academic workers at GW should be represented in the University community. Vann is Administrative Associate for graduation in the Registrar's Office.

"We have the ability to make decisions and have a lot to contribute to the University," said Vann. She said, under the proposal every GW worker would be represented.

Yet according to a small sample survey of non-academic staff conducted by the Hatchet, none of those questioned had ever heard of the AUA or the proposed non-academic staff representation in the University Senate.

One worker, who asked that his name not be used, said of the AUA, "I've never heard of it, don't know about it, and don't want to know anything about it. I don't want to have anything to do with politics."

"This just demonstrates the need for the AUA," Vann said. "There's no communication between the people."

Vann is a member of the Task Force for Staff Representation, a group of non-academic personnel who have been lobbying for the AUA Steering Committee proposal for staff representation and a voice in the running of the University.

The task force is a group of self-appointed non-academic representatives, mainly office workers. The chairman of the group is Jeffrey Roames, who works in the Registrar's office with Vann.

Vann said the task force had been trying to inform the non-academic staff about the AUA. She said the task force had been trying to inform the non-academic staff about the



Margaret Vann

AUA. She said the task force had sent out letters to all those staff workers whose names could be obtained and that the response had been "very good."

The group also ran an open letter to the University in a recent issue of the Hatchet supporting staff repre-

sentation in the proposed Senate. The letter stated that the non-academic staff is "an integral part of the University... by reason of the many vital services it provides to the University."

"We were very pleased with the vote of the Faculty Senate on the steering committee proposal," Vann said.

Speaking on the upcoming vote of the entire faculty Vann said, "We hope the faculty, rather than vote from an emotional standpoint, will really read the proposal and approach it from the position of what is best for the University."

Under the AUA proposal, all University staff workers would be divided into six roughly equal geographical districts. Each district would elect one representative to serve on the University Senate.

The task force itself would remain in operation, advising the AUA elections committee on election procedures and assisting in the elections for the staff seats.

"We are not so concerned with getting involved with setting policy," said Vann, "as having a voice in those things which affect us."

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New Safety Whistles

by Norm Guthartz
Hatchet Staff Writer

As part of a campus-wide educational campaign on self-protection from assault and rape, a GW public speaking class has ordered police whistles to be used to ward off possible attackers. The whistles were put on sale Tuesday in the University bookstore.

The idea was proposed for a class project by Brondi Topchik, a student in Prof. William Reynolds' advanced public speaking class. The class decided that the project should be directed towards the GW community, rather than to Washington as a whole, said Topchik.

The advertising campaign would include meeting with dormitory councils, placing literature on the Center information desk, and advertising on WRGW, the campus radio station, according to Topchik. However, she said, the main way the class would inform students would be through "people talking to people."

The wearing of whistles by students at the University of Chicago has been successful, according to Topchik.

The group has been looking for the support of the Administration, the Program Board, the faculty Senate and the Campus Security Office. So far, there has been a lot of enthusiasm from these segments of GW, but few official pledges of cooperation, Topchik said.

David Smith of Campus Security expressed enthusiasm for the project and has been helpful to the class, she said. Smith was not available for comment. The group has also arranged interviews with Marianne Phelps, Dean of Students, and William O'Donnell, captain of security in an attempt to enlist their cooperation.

The whistles, from the Philips Police Equipment Co., are British made. There are two kinds; professional, metal Police whistles, manufactured by the Ace Co., and black and white plastic whistles made by Acme. The metal ones cost \$1.50 and the plastic ones cost \$.59, according to Monroe Hurwitz, bookstore manager.

Director of Security Harry W. Geiglein and Assistant Director Byron Mattai warned of an over playing of the whistle sale aspect of the project, which might result in an unnecessary scare. They commented that the threat of physical attack was not a great one on campus, because of the GW Security Police and the orange-hooded security phones located around the campus, each equipped with an audible alarm to frighten off possible attackers and get the attention of people in the area.

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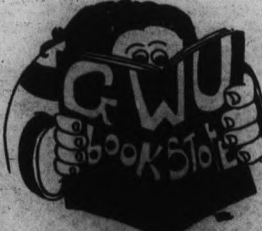
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Music as Medicine; A Mode of Therapy

by Karen Lowe
Hatchet Staff Writer

Dr. Paul R. Ackerman, Jr., chief of program development for the Department of Health, Education and Welfare, told an audience of 80 Monday night at the GW Medical School how music is medicine.

Music therapy evolved from a recreation program at St. Elizabeth's Hospital during World War II in which the American Red Cross used music as entertainment and as a morale booster. But its value as therapy was quickly realized and is now being used in conjunction with psychiatric treatment of autism, retardation, schizophrenia, and other behavioral disorders.

"As treatment," Ackerman said, "music is emotionally cathartic, re-

warding, communicative and appealing through its tension-releasing characteristics." To demonstrate this, he played a well-known rhythm with the last two bars deleted. Initially, the audience remained silent. Finally, a few people finished the rhythm.

With this reaction Ackerman explained that a "melody cries out to be finished" and if it is left unfinished you are tense and must finish it for release. Ackerman said music is advantageous as therapy in that it communicates at a very basic and simple level to create a rapport which is not always achievable with conventional language.

"As therapy, music can adjust behavior and rehabilitate the handicapped," Ackerman said. He ex-

plained that music helps to create or change an emotion in a controlled musical situation.

Learned songs can later be used to elicit a certain response. To illustrate this, the film "Reach Inside" was shown. In it mentally retarded children are shown learning to express happiness and gaining a sense of self-importance through song.

The "Simón Says" type of song, with group participation, bodily motion, and individual expression of ideas alleviates tension and inhibitions and facilitates communication. When each child's ideas and movements are mimicked by the rest, the child feels that what he does and says are important.

Ackerman pointed out that a child working with a music therapist will eventually begin to trust an adult sufficiently to respond to him. As part of socialization, the child can then learn to imitate simple familiar acts of the music therapist. The child learns to respond to an aural stimulus (song and music) with a motor behavior.

The same evening, Rev. Killian J. Perry of Gallaudet College for the deaf, showed how rhythm enhances communication when accompanied

by sign language. Although the students at Gallaudet cannot hear the music the rhythm can be felt.

To demonstrate, he taught the audience to sign "Rock my soul in the bosom of Abraham," in harmony.

Anne K. Bushart, chief musical therapist at St. Elizabeth's, and Ann Rachal, also from St. Elizabeth's, led a group through a series of games and cooperative musical exercises which included marching and playing musical instruments in time with Latin music and dancing the hora to "Never on a Sunday." Bushart said her aim was "to pro-

vide interpersonal interaction and communication."

Music has a medicinal value as well as a therapeutic value, Dr. David R. Curfman, an intern at GW hospital, said. Curfman pointed out that "Music, used in surgery at a slow tempo, allows the patient to concentrate on the music and to still remain aware enough to warn the doctors when they come close to vital areas," Curfman said.

Ackerman said that music as therapy and medicine has great potential, and its use should expand to benefit a greater number and variety of persons.

SKLAR, from p. 1

gramming and concerts, have hurt this year's Program Board and admitted that the conflicts have hampered PB productivity.

Concerning his possible re-election, Sklar said that after four years of service on the board he will not seek re-election as PB chairman this March. Sklar became a part-time student this year to devote more time to his full-time job as assistant

case-worker for Senator Jacob Javits, (R-N.Y.), and will thus be at GW next year and would be eligible for re-election.

"I'm not interested in running again. I have given two years (as PB had) and have just about accomplished what I wanted," he said. "I think after two years of really being involved you get somewhat burned out."

Instead, Sklar said he would work with the PB election committee and make "some rather strong recommendations to cut the costs of campaigning." A cut in campaign costs from \$100 to \$35 would make it possible for students who don't have a lot of money to seek election, he explained.

Sklar cited his efforts at minority programming, his attempts at "making specialists of people," and his establishment of a complete, comprehensive file system among his achievements during his years as PB head. He felt his biggest mistake was the failure to properly train new Program Board members in September, which cost a big delay in some programming.

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GW Plans End to Ties with War College

by Andrew H. Kulak
Hatchet Staff Writer

GW's 13-year association with U.S. military War Colleges will terminate in August, 1974, although this semester's courses are running in full gear.

Burton Sapin, dean of the School of Public and International Affairs (SPIA) said "Our school's responsibility for the two programs will end in August. SPIA, by this summer, will be out of the business of running these off-campus programs."

According to Colonel R. C. Burns, USMC (ret.), coordinator of GW's National War College Program, the courses will be terminated because "the increasing workload on students is requiring more time on the part of the student to work outside of his curriculum."

Another branch of the University, the College of General Studies (CGS), is currently offering courses at the Pentagon and the Industrial College of the Armed Forces (ICAF). CGS Dean Eugene R. Magruder says courses at the Pentagon will not be phased out, while those at ICAF will be terminated within three years.

According to Magruder, "Most of the students who come to ICAF already have their Masters. We're just not going to have enough stu-

dents for classes. There are 30 students left now."

GW, through SPIA, offers two one-year programs at the National War College, at Fort McNair in Washington and at the Naval War College in Newport, R.I., leading to a Master of Science in International Affairs.

The program, sponsored by several government agencies, is open to government employees who are graduates of accredited colleges.

According to Burns, the courses "are offered by the government to give mid-career training to government employees." Upon receiving their degrees, the students "go back to their agencies for re-assignment and they continue their careers," Burns said.

Most of the 40 students enrolled in the War College are employed by the State, Commerce, and Agriculture Departments. Not all of the students are in the military; some are civilian employees of other government agencies.

Students are charged off-campus tuition, \$73 per credit, but, according to Burns, "most agencies give tuition assistance... the Veterans Administration usually pays 75 per cent of it through G.I. benefits."

In the past the University's association with War Colleges had stirred up opposition from GW students. During the 1970 Cambodia demonstrations, for example, students protested the University's association with the military. However, there is

little concern today over GW's link with the War Colleges.

Sapin, who taught at the National War College before coming to GW in 1969, admits that the courses

serve as a "net producer of revenue" for the University. However, he says, although the International Affairs program is being run at a profit, "we feel we're delivering a product for a good worthwhile education."

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The National Land Use Planning legislation now pending in Congress will be discussed by two Congressional staff members Friday, February 8 at 7:00 PM in Room 410 of the Marvin Center. The program, sponsored by the Department of Urban and Regional Planning, is open to all. Refreshments will be served.

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Help the National Youth Alternatives Project set up conferences dealing with job and food co-ops, half-way houses, etc. Students interested in working in these alternatives are encouraged to volunteer. For more info call Jackie, 676-7284.

THE COMMITTEE AGAINST RACISM (C.A.R.) is sponsoring a forum on "The New Theories of Racism" (Shockley, Jensen, Banfield etc.) Thursday (tonight), 7:30 p.m., Marvin Center, Rm. 414.

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The Social Committee of the Program Board will be sponsoring a series of Saturday night Coffeehouses to begin in late February. Anyone interested in performing please contact the Program Board Office at 676-7312. Ask for Susan Bailey.

See Threepenny Opera at the Marvin Theater Feb. 7-10 8 p.m.; Feb. 9 2 p.m. matinee; for reservations call 676-6178. Box office open.

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Editorials

The Big Concert

This whole brouhaha about how to have what sized concerts featuring whom (see story p. 1), should not be happening three-quarters of the way through a school year. A basic policy should have been firmly established before the present Program Board took office.

But assuming the solution to the present conflict will form the policy for future programming, the Program Board should consider some of the following important factors in its effort to satisfy the programming desires of the GW students.

First of all, it is indeed true that some students would welcome a series of big name concerts. But because funds limit the number of such concerts, and because the audience of past large concerts have been primarily from off-campus, this is not a wise way to spend thousands of dollars.

For the price of a major concert, the Program Board could sponsor five or six small ones. These small concerts could encompass the needs of a variety of students, and while such a policy might demand more creativity and work on the part of the Program Board Concert Committee, it would better serve GW.

Too often, the graduate students are all but forgotten in programming. This is particularly unjust as there are twice as many graduate students at GW as there are undergraduates. Large concerts have simply not drawn graduate students, but smaller scale concerts have.

The Program Board Committee on Concerts attempted to strike a compromise between the two possible courses; it suggested that the board sponsor one large concert and seven or so small concerts in one school year. Compromise can sometimes offer the best solution, but not in this case.

Why should the Program Board attempt to compete with the Kenedy Center, Constitution Hall, and all the other fully funded universities when it simply cannot afford to? GW students can attend large concerts at these places without too much difficulty.

As long as funds are limited, small programs are the only effective solution to meeting the broad-based musical needs of—not only the select undergraduate rock fans—but all the students.

The Big Game

Last Saturday night the GW basketball team played one of its finest games ever because, for once, it had the full support of the fans.

Attendance figures point out that outstanding on-court performances account for increased fan support, but the reverse is also true; loyal and vociferous fans help produce good basketball performances.

Nearly 1500 GW students roared with delight as their basketball team pulled off an upset victory over Jacksonville last weekend. Basketball can be the uniting force that this campus so desperately needs.

We saw a glimpse of this potential realized last week, and we need to see more. This Saturday afternoon GW plays what might be the biggest game of the season, and both the team and the school need the support of the whole community.

LETTERS TO THE EDITOR

Catapult Indeed!

We were greatly disturbed by the caption on page 4 of the Feb. 4 issue of the *Hatchet*. A catapult indeed! If this is the type of reporting the *Hatchet* continues, the George Washington University will not be discovered by anyone, let alone the Vikings.

The piece of sculpture pictured was created by David Fetting, a graduate student in Fine Arts. After three weeks of consulting the administration and mountains of red tape he was granted permission to display the work for a limited time. The artist expended great effort to complete his artistic process by placing the piece in an appropriate environment and offering it to the community.

Scott Bliss, so called Arts Editor, was telephoned and given the basic information on the piece. Bliss was also invited to a meeting of the Graduate Students in Fine Arts to discuss the piece of sculpture and other fine arts matters of vital concern. After accepting the invitation Bliss did not attend.

Certainly there is room for such personal evaluation/criticism as implied in the caption, but only after the basic information is provided. David Fetting, through his art work, made a serious attempt to communicate with the University community. We wish the *Hatchet* would follow suit in the fine arts area.

Janis Goodman
Ginny Rogers
Graduate Fine Arts Students

Comments On Budgeting

I would like to respond to the article written by Mark Lacter, "Budget Quirk Stirs Controversy," that was printed in Monday's *Hatchet*. Mr. Lacter's article concerned itself with the little-known financial problems that face the Engineers' Council and the administration of the School of Engineering and Applied Sciences.

What is unfortunate (or fortunate as the case may be) is that the Engineering School and its student body are almost autonomous from the university community. From this artificial detachment grew the Engineers' Council many years ago.

At the moment the Engineers' Council is the last student government organization at GW. It has remained intact through funds received from the Engineers' Council fee. The financial problems that exist today within the Council were the result of a continual negligence of the engineering student body. First one should place the problem in a time perspective.

The primary reason for the creation of the engineers' fee was to help defray costs in the engineering publication *Mecheleciv*. In the 1969-70 school year, the Engineers' fee was \$1.50 per semester. Due to rising costs in the publication and the need to expand, the fee was raised to \$5.00 each semester, as it is today. The fee increase was approved by the University administration and trustees in 1970.

The additional revenue collected by this fee plus small additions by the Engineering School helped the magazine to grow. At this point \$12,000 was budgeted to the Engineer's Council \$8,000 for *Mecheleciv*, and \$4,000 for the yearly costs of running the council.

In 1970-71 the Editorial Staff of *Mecheleciv* found themselves at odds with the Dean's office in the Engineering School (hereafter referred to as "The Dean's office"). Confrontations arose over the contents of the magazine, and a "power play" resulted with students and faculty against the administration, which wanted to change the format of magazine.

In the fall of 1971, the magazine floundered under incompetent personnel and came to an end in the spring of 1972. The Engineers' Council had its regular elections in early April, 1972. A new council was faced with a dead magazine and a surplus budget of approximately \$10,000.

With the end of the school fiscal year coming, the council acted to prevent the return of unused funds to the school through the Dean's office. The Council was budgeted as a miscellaneous item on the Engineering School's budget rolls. Any unused fund could then be collected by the Engineering School to balance its own budget. In the meantime, with hopes of restarting the magazine, the Council was allowed to "carry over" its funds into the next fiscal year, with the help and sympathy of Rice Hall.

The 1972-73 school year came and the magazine was officially dismantled by the council with the option of resurrection at a later date. In the meantime the council tried to find a substitute protect that would adequately benefit the engineering student body to the tune of its existing \$22,000 surplus.

Many ideas were proposed and discussed, but it became increasingly difficult to get approval for such projects through the Dean's office.

In the spring of 1973 a confrontation developed between the council and the Dean's office over the control of expenditures. The council felt that since it was the governing body of the engineering students, and the fee collected was entitled "Engineers' Council Fee" (see University catalogue), Dean's office claimed an *in loco parentis* attitude to the funds.

The Dean believed that since the fee was collected through the University, that it was the responsibility of the Dean's office.

Through some high level bargaining, the council obtained \$8,000 for its yearly banquet and ball. This was done to spend part of the \$22,000 surplus. As a result, the engineer's ball of 1973 was a major success, of which the Dean's office expressed its pleasure. Just like the year before, a new council came into office, with a surplus of \$10,000 dollars.

As can be seen, this is a ludicrous situation that, if not stopped, can spiral out of proportion. The money that the council tries to control will eventually be lost to the Dean's office. The council is faced with lack of interest and frustration among its own members and cannot effectively govern itself.

What I propose is what I feel is the only logical alternative to the council's dilemma:

1. The Engineers' Council fee should be dropped from \$5 to \$2 per semester. This would insure an income of \$5,000 a year which is adequate for council operations.

2. That its existing funds be either divided among the engineering departments for student needs, such as laboratory equipment, or re-funded to the engineering student body.

3. Lastly, the council should be

given full control of expenditure of the funds collected by the council's assessment.

It is obvious that a yearly "carry over" will not go on forever, and it is the engineering student body that will suffer in the end.

Elliott Lieberman
Graduate Engineering Student
Former Treasurer, Engineers' Council. Former staff member.
Mecheleciv

Coupon Solution: Local Licenses

One possible solution to the problem of students having to go to their home states to receive gas coupons seems to have been overlooked in the past issue of the *Hatchet*. As long as a person has a local mailing address, he may apply for a local driver's license.

It is also my understanding that the District of Columbia will not even ask the applicant to forfeit his former license when issued one from the District (Maryland does take the old license).

Many states have reciprocity with respect to testing so that only a portion of the test is required when transferring licenses.

Mrs. Ann M. Grier
graduate student

Sapin's Planning Worth Emulating

My hat goes off to SPIA Dean Burton Sapin, who was quoted in Monday's *Hatchet* as saying "...let nature take its course" regarding plus and minus grades.

Too many administrators at this University get "uptight" or take themselves too seriously in making routine, on the spot decisions instead of being a bit more philosophical in deciding matters of policy.

Dean Sapin appears wiser than all the SPIA faculty combined in his decision not to rush head-on into something without first having enough time to fully consider or reflect upon the possibly profound ramifications that decision might bring.

Not only should the other deans and administrators look to SPIA as an example of a well-run, disciplined and efficient school within GW, but they should attempt to emulate Dean Sapin's example of careful, well thought out, methodical planning.

David Cohen

Letters Policy

The *Hatchet* welcomes letters to the editor and contributed columns from any of its readers. Contributions may cover any topic of interest to the GW student body.

Items for publication must be typed, triple-space, on an 82 space line. Typewriters are available in the *Hatchet* office.

Deadlines are Tuesday at 4 p.m. for the Thursday edition and Friday at 4 p.m. for the Monday edition.

For further information, please contact the editorial page editor at the *Hatchet*, Center 433, telephone 676-7550.

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Arts & Entertainment

Threepenny Saved by Fine Acting

by Scott Bliss
Arts Editor

The GW drama department's production of Bertolt Brecht's *The Threepenny Opera* is a classic case of a play saved by superlative performances on the part of several cast members and the inherent power of the script itself.

The play should be considered in two ways. First, it is a play with a message; Brecht considered his art as a form of propaganda. Secondly, it is in the form of a lampoon of the "grand style" of the Italian opera. This second point is perhaps the high point of the production, as far as direction is concerned. Director Sidney James is able to achieve the effect of opera to such a degree that the spoken dramatic interludes seem to be mere recitatives among the arias of Kurt Weill's music, which contain much of the message, as well as the impact, in the play.

This brings us to a second point. An essential element of opera is its lack of pretense to reality. Here, too, James succeeds in his direction, but only to a point. If Brecht's purpose were to imitate the operatic style, then one would expect a great deal of stylization in the actions of the actors. Unfortunately, James has carried this only half-way. While some of the action is indeed stylized, and rightly so, since this allows for greater concentration by the audience on the play's message, there are often moments when the play seems to lapse into a curious (and highly distracting) limbo somewhere between reality and fantasy.

This is, without a doubt, the greatest problem with the production. James takes a basically sound idea, yet never seems to carry it out completely. Not only is this true with his treatment of realism, but the problem also exists with the mood he is attempting to set. The play never seems to settle into one definable mood; rather it jumps rather sporadically from tragedy to slapstick, from irony to triteness. Just when the play seems to have found the appropriate touch of sleaziness that captures the proper tone of the work, the audience is subjected to a display of burlesque which, although it may be entertaining, seems somewhat misplaced.

As for the script itself, one could hardly ask for a more compelling piece of drama. Time and time again, the point is hammered home, sometimes subtly, sometimes forcefully, that you can't consider morality while you're having a hard enough time trying to stay alive. Brecht is constantly juxtaposing ideas and conditions of life in this play. One cannot help but compare the plight of the beggars, whores, and thieves, who form a sort of slum court, to the court of Queen Victoria, which, although offstage, is constantly present.

From beggars to thieves, whores to the police, everyone is linked in a Darwinian struggle to stay alive and Devil take the hindmost. The play thus is both unsettling and thought-provoking in its essentially pessimistic view of society under a bourgeois capitalist government.

The real highlight of the production, however, is the cast. *Threepenny Opera* is fortunate in having such a large group of talented people working on it, and although it is difficult to single out any one person as stellar, several cast members certainly merit attention. Richard Rosenfeld (Street Singer) set the stage superbly for the production. His attitude of scorn mixed with indifference is highly appropriate for his part, and one would be hard pressed to find fault with his rendition of "Mack the Knife."

For the most part, the women in the play seem to be the most noteworthy in their parts. Particularly strong are Nancy Cahill (Lucy Brown), Carol Capello (Jenny), and Katie Wright (Polly). All three seem to be entirely at home with their characters, and each leaves her mark on the mood of the production. Ms. Cahill and Ms. Brown complemented each other's characters beautifully as the two wives of Macheath, one the woman of the world and the other the ingenue. Ms. Capello is particularly outstanding. In her character of Jenny, she is the tragedy of a noble soul forced by circumstance to debase herself. Her singing of "Pirate Jenny" is especially effective in the chilling, haunting style she imparts to it.

Also worthy of note are Thom Rogers (J. J. Peachum), Andrienne Anderson (Mrs. J. J. Peachum) and Richard Weisman (Filch). All are essentially comic characters, and their finely-honed sense of the burlesque, combined with pleasant singing voices, make their scenes enjoyable, if slightly inappropriate, comic relief.

The excellence of many of the cast members highlights, unfortunately, the shortcomings of others. Philip Santucci (Macheath) seems hopelessly miscast in his role. Rather than the villainous "Mack the Knife," seducer of women, deceiver, and generally non-Boy Scout, the audience is presented with a blond character who seems to have just stepped out of his fraternity house. In addition to not seeming entirely comfortable with his lines, Jim Dias (Tiger Brown) isn't able to must the dramatic ability to lend a great amount of credibility to his character.

On the whole, however, the difficulties with the production lie not so much with the acting as with the direction. Given a firmer direction, *The Threepenny Opera* could be transformed from a good production (which it certainly is, despite its shortcomings) into a truly memorable piece of theater.

Therapy Exhibit Opens

The Program Board will present an exhibition of work by art therapy graduate students in the Center third floor gallery from Monday, Feb. 11, through Thursday, Feb. 28. The show will feature contributions from GW graduate students from their work in art therapy.

The Dimock Gallery, located in lower Lisner Auditorium, is sponsoring an exhibit of works by alumni artists. The show, which will run through Thursday, Feb. 28, will feature the works of Alfred McAdams, Marcia Hopman, Peter Nelson, Leon Berkowitz, and John C. Sirica.

The Program Board Film committee will present the film *The Getaway* tonight at 7 and 9:30 in the Center Ballroom. Admission is 75 cents and tickets may be purchased at the Information Desk.

The Program Board Social committee will present two nights of nostalgia at the Rathskellar Friday and Saturday with Harvey Hub Cap and the Do Ron Ron. There will be a 25 cent cover charge.

Tonight at 8:00 p.m., there will be a screening of a videotaped interview with Stan Brakhage, noted experimental filmmaker, at the Washington Community Video Center at 2414 18th St. N.W. A film of his, *Mothlight* will also be shown. Admission is free.

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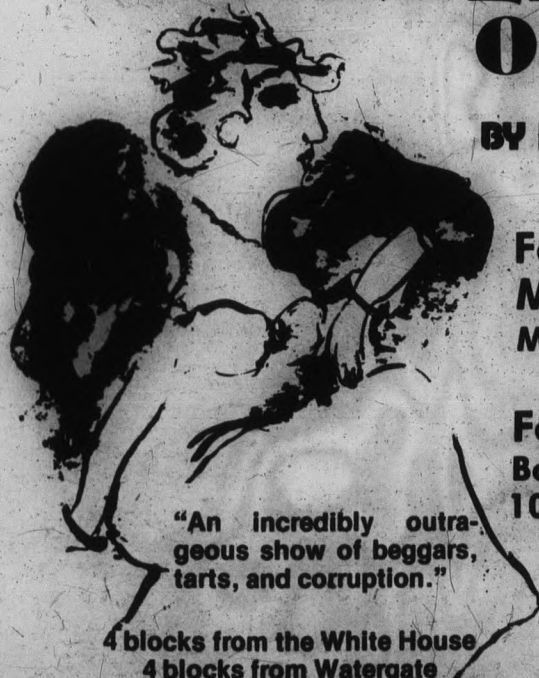
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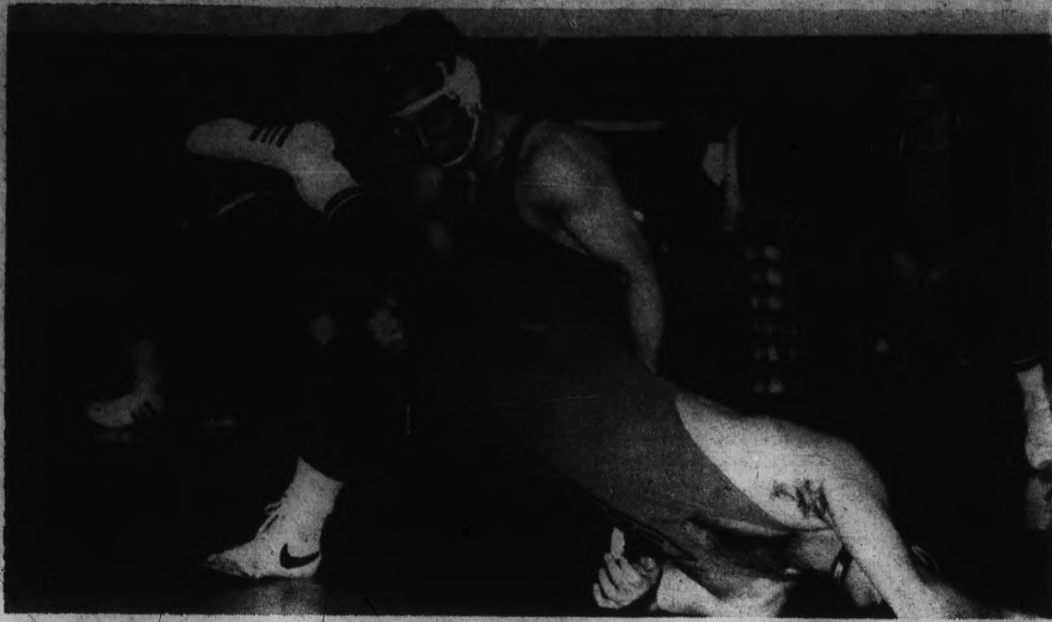
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Mark Segel takes down another victim on his way to one of his nine victories this season. In an otherwise dismal season Segel has been the one Buff bright spot (Photo by Joanne Smoler).

Segel Shines for Dismal Matmen

by Jim Thomas
Sports Co-Editor

The knowledge that the GW wrestling team is guaranteed to lose all intercollegiate contests because of forfeits due to unfilled positions makes it difficult for Mark Segel to be mentally "up" for matches.

"Now it's a matter of course; I don't let it get me down and just wrestle," said the senior economics major.

With only six wrestlers participating consistently, Segel has been the solitary bright spot on what coach Mark Furlane calls a "practically defunct" wrestling squad. Segel wrestles in the 167 pound weight class and has compiled a sparkling 9-1 individual record so far this season.

The grapplers practice in the basement of Corcoran Hall, which they share with the GW rifle club. Most of the wrestling mats are filled with holes from rifle shots. Segel described the Corcoran practice facilities as a "dingy dungeon."

The lack of wrestlers has also caused practice problems, prompting Segel to travel to American,

Maryland, George Mason, and Montgomery College just to get a workout. "If three guys are at practice and one weights 118 pounds, one weights 127 pounds, and one weights 170 pounds, what's the 170 pound guy going to do?" he explained.

Segel finished second in his weight class in the Maryland state tournament during high school, but did not wrestle at GW until his junior year. Schoolwork and activity on the GW gymnastics team took care of most of his time. After his sophomore year Segel decided to wrestle again, finishing his junior year with a 12-6 record for the GW matmen.

"Mark really wasn't a knowledgeable-type wrestler last year," said Furlane. "This season he's added a lot more finesse and a lot more confidence. He's added to his moves and started to develop a few new ones," added Furlane.

To maintain proper wrestling weight, Segel is very careful about his fluid intake, but still manages to eat three full meals a day. "It's so easy to gain six to eight pounds just

by drinking a little too much," Segel stated.

As far as overall training is concerned Segel says he works hard, but added, "I'm not a Dan Gable (Olympic wrestling gold-medalist), who works out seven hours a day."

Segel hopes to improve this year upon his fifth place finish a year ago in the district tournament. "I'm please with my record, but my competition has only been so-so," he stated. "When you talk of a 9-1 record and the competition I've had, that doesn't mean shit when you face wrestlers from Penn State, Maryland, and Navy."

Colonials Seeking To Topple Terps

by Doug Davin
Co-Sports Editor

This Saturday at 2 p.m. at the Capital Center the Colonials take on number seven ranked Maryland. At the beginning of the season this was to be "the game" between two Eastern powerhouses. A month ago, however, in the midst of GW's midseason slump, you couldn't have gotten a pair of worn out Cons for Buff's chances against Tom McMillen and Co.

Now there is renewed, though reserved, GW optimism, as evidenced by the record number of student tickets handed out this week. And rightly so, as the red hot Buff prepare to meet the upset-ripe Terrapins in the first college game ever held in the Capital Centre.

The Colonials come into the game riding their longest win streak in five years. Behind the revitalized play of Haviland Harper the Buff have put together five consecutive victories. Meanwhile Maryland is certainly not the same team, mentally at least, that lost to UCLA by a point at Pauley Pavilion early this year.

Of late the team, except for McMillen, has not played consistently, and dropped out of contention for the ACC title with three recent losses.

Despite their recent problems, the Terp line-up is still an imposing one, featuring three All-Americans. Led by 6'11" McMillen, averaging 19.7 points a game, and 6'9" Len Elmore, the ACC's leading rebounder, Maryland has one of the nation's best frontcourts. In the backcourt there is sophomore John Lucas, who is the Terps' leading scorer with a 20 point average.

Facing a front line that averages 6'9", GW has their work cut out for them under the boards. This might force Coach Carl Slone to break up his recently established starting line-up and insert Kevin Hall in the 3-2 zone, not on the low post, but at the foul line.

There Hall could intimidate Terp guards from taking 20 footers, as well as helping Harper and Clyde Burwell out on the boards.

The GW defense has been the key to the winning streak as the Buff have not allowed an opponent to score over 70 points in any of the five consecutive victories. The Buff would almost certainly have to keep that record intact if they hope to defeat the Terps.

The zone should bother Maryland's offense, which has recently taken on a stagnant look, and nothing makes a zone look better than a team that stands around.

The Buff could also catch Maryland looking ahead, for after the GW game the Terps must face North Carolina in a crucial ACC battle.

Teamwork has marked the Buff's winning streak, and suffice it to say, they will need their sixth straight total team effort to topple the Terrapins.

Varsity Statistics

	GP	FGM	FGA	PCT	FTM	FTA	PCT	REBS	ASST	PF-DSQ	PTS	AVG
Keith Morris	13	131	262	.500	43	59	.714	70	76	55-3	310	17.2
Haviland Harper	13	103	207	.493	51	64	.777	145 (3.1)	27	42-0	257	14.3
Clyde Burwell	13	89	215	.414	32	45	.711	227 (12.6)	19	54-3	210	11.7
John Holloran	10	69	167	.413	21	30	.700	37	54	52-2	157	11.1
Greg Miller	13	49	116	.422	6	10	.600	50	16	42-3	104	5.3
Tom Rosepink	14	22	60	.367	12	22	.545	27	41	29-0	56	4.0
Jim Peters	14	16	39	.410	21	25	.840	25	23	19-0	53	3.8
Jim McCloskey	7	10	26	.385	0	0	.000	4	0	3-0	20	2.9
Kevin Hall	10	16	51	.314	3	9	.333	77	5	36-2	35	1.9
Ned Riddle	10	5	16	.313	3	5	.600	10	3	13-1	13	1.3
Bob Shanta	10	2	10	.200	1	5	.200	17	2	14-1	5	0.5
					TEAM	0	1	TEAM 37				
								DEAD BALL 47				
OWN TOTALS	10	564	1269	.437	221	306	.722	370 (43.3)	307	391-15	1340	74.0
OPPONENTS TTLS	13	475	1200	.396	272	409	.665	732 (43.4)	265	340-10	1222	67.2

Final Day for Bus Tickets

Today is the final day to purchase a bus ticket for the Maryland game. Tickets are on sale at the Information Desk on the ground floor of the Center. Tickets are 50 cents, and no one will be allowed on the bus without a ticket. Buses will leave from the Center at 1 p.m.

Tickets for the game will continue to be distributed until Friday at 5 p.m. in the Athletic Office. Remember, each student will have to show a picture ID upon entering the Capital Centre along with the ticket.

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SENIORS!!

If you have not had your portrait taken yet, please go to Marvin Center room 422. No appointment needed. This is the last day!

**cherry
tree**